



SALTQuarters

Artist-in-Residence Application

Deadline: October 1, 2016

Apply now for the fourth annual SALTQuarters Artist-in-Residence program. Selected artists receive a furnished artist apartment with attached studio (shared with other artist in residence), and staff support from the Near Westside Initiative (NWSI). Applications are open to all artists working in a variety of medium with a particular focus and interest in community-based artwork.

2017 SALTQuarters Artist-in-Residence Program Application Deadline: October 1st, 2016

Thank you for your interest in applying for the SALT District's first Artist-in Residence program. Below is information regarding the SALT District, the SALTQuarters Artist-in-Residence program, and the application.

Overview of SALTQuarters Artist-in-Residence Program

The goal of SALTQuarters is to generate a creative hub for artistic endeavors that engage with the Near Westside community. Thus, the SALTQuarters Artist-in-Residence program, aims to create public artwork within the Near Westside neighborhood.

In 2013 the Near Westside Initiative, a not for profit with the mission of revitalizing the Near Westside of Syracuse, was funded by ArtPlace, a national foundation focused on creative placemaking, to transform a once vacant restaurant/bar into a hub for artists and creative individuals. In 2013, the building was transformed into SALTQuarters, a 4,000 square foot building, with two apartments, three art studios, and a gallery space. The building is located at the corner of Otisco and Wyoming streets, a critical intersection in the neighborhood where residential meets commercial. In addition to the building, SALTQuarters has a large area of green space to be used for events, exhibitions, and large fabrication.

The NWSI is seeking artists with a particular interest in community-based artwork (broadly defined) for the SALTQuarters Artist-in-Residence program. Specifically, the NWSI will give preference to artists with an interest in:

- Being immersed and involved with the surrounding community for the duration of the residency.
- Creating work in conjunction with local community members and other artists and arts organizations.
- Creating work and installations that can be viewed by the general public whether through open studio hours, public art installations, or periodic gallery installations.

The SALTQuarters Artist-in-Residence program will begin January 15, 2017 and will be a yearlong residency for a local artist and a six month or yearlong residency for a national artist. Local will be defined as any artist living/working in the Central New York region. Both artists will be selected by the Near Westside Initiative.

The two artists will be asked to share an apartment and share an arts studio (free of charge). The furnished apartment, roughly 1000 sq ft, has two-bedrooms, a spacious kitchen/living room area, a washer and dryer, and other general amenities. The art studio is roughly 500 square feet with ample natural light, power, and access to water, etc.

The Near Westside Initiative will assist the selected artists in integrating with the community and building the connections between themselves and the residents, organizations, artists, and others in the Near Westside community. Some examples include:

- Neighborhood orientation upon arrival to SALTQuarters.
- The NWSI connection with Syracuse University will allow for SALTQuarters artists to make use of some of the Universities resources, i.e. facilities, equipment and events.
- Resource guide for community and arts related services, materials and facilities in the area.

Artists who successfully submit a full application will be notified of our selection by November 1, 2016 regarding this exciting opportunity. In some cases, artists may be asked to clarify or provide additional information. Additionally, the selection committee may request an interview with final candidates. This will either be done in person, or if unable due to distance or cost, may be done via Skype.

Overview of the Near Westside Initiative and the SALT District

The Near Westside Initiative (NWSI), a 501c3 not for profit organization, was formed in 2006 to combine the power of art, technology and innovation with neighborhood values and culture to revitalize Syracuse, New York's Near Westside. To do so, the SALT District (Syracuse, Art, Literacy, and Technology) was established as a place where diverse cultures converge and thrive as they partner to revitalize a once thriving neighborhood that has experienced several decades of decline and disinvestment. Today, fueled by interdisciplinary scholarship, international connections, and the seed capital and commitment of Syracuse University and sustained by the residents, businesses, foundations, and the local government of Syracuse, the SALT District is quickly becoming a burgeoning community, with the arts acting as the main catalyst.

A community of artists and innovators are becoming property owners within a cluster of renovated warehouses and new structures centering in-and-around West and Wyoming Streets, creating a link between the Near Westside and downtown Syracuse, New York. The NWSI, through all of this community engagement and economic development, is creating jobs, home ownership opportunities, and beautiful public spaces for the people who live in the neighborhood.

After six years of work, the NWSI has made significant strides in bringing its vision to fruition. The NWSI has leveraged \$70 million in new capital investment and attracted 337 full time jobs to a neighborhood that had seen no new investment for decades. In addition 60 homes have been built or rehabilitated and 45 Syracuse University faculty members and 808 students have been engaged in the effort. \$3.3 million in green infrastructure has been invested in the neighborhood including some of the first "green" basketball courts in Upstate NY, residential street reconstruction and green roofs. The neighborhood is now home to four LEED Platinum structures including three green homes built as a result of a national design competition and featured in DWELL magazine. The NWSI's first warehouse renovation, the Lincoln Building, is now home to La Casita, the City's first Latino Cultural Center; the headquarters of Say Yes to Education and ten, fully occupied artist work/live lofts. ProLiteracy International, the largest literacy organization in the world recently moved their headquarters to a portion of the NWSI's second warehouse reconstruction project, the 100 year old Case Supply Building. WCNY, the regions public broadcasting station will occupy its new 55,000 square foot, state-of-the-art multi-state broadcast center and education facility in the Case warehouse in May, 2013.

SALTQuarters Artist-in-Residence Application

Please complete the application below and submit it to saltquarters@gmail.com by **October 1, 2016** with **Artist-in-Residence Program** in the subject line. The application should consist of this PDF, saved like so:

FirstLast_SALTQuarters.pdf (ex. JohnSmith_SALTQuarters.pdf) as well as each subsequent attachment saved in a similar manner (ex. JohnSmith_Letterofintent.pdf). Artists who successfully submit a full application will be notified by November 1, 2016. In some cases, artists may be asked to clarify or provide additional information. Additionally, the selection committee may request an interview with final candidates. This will either be done in person, or if unable due to distance or cost, may be done via Skype.

Contact Info:

First Name	Last Name
Address (Line 1)	Address (Line 2)
City	State/Province
Zip Code	Country
Phone	
E-mail	Website

Attachments:

Letter of Intent – a one page, detailed description of your plans for a residency. Please be sure to talk about how you and your work would benefit and have an impact on the surrounding neighborhood. If any, also mention previous community based art experience.

Artist Statement – tell us about you and your work (no more than 500 words)

Resume/CV – provide a simple and up-to-date resume or CV (no more than two pages)

Additional Documents (optional) – feel free to provide us with any letters of recommendation, relevant press or publications, etc.

Media – Submit 5-10 images saved at 72dpi, and sized to 1200 pixels on the longest dimension. Files should not be larger than 5mb. Title your files like so before emailing: FirstLast_01.jpg (ex. JohnSmith_01.jpg). In the case of video work, please send a link to media from YouTube and/or Vimeo. Please also attach a document with a description of the work highlighted in each image.

If you have any questions, please feel free to email us at saltquarters@gmail.com Please allow up to 48 hours for a response.

